

Tokenoka White

Japanese Blended Whisky

The Distillery:

Tokenoka is produced by the White Oak Distillery in Japan. The history of the company can be traced back to 1679 when the Eigashima Company started producing saké. In 1888, they started a brewery and then obtained a distilling license in 1919 under the name White Oak, the first ever whisky distilling license in Japan. After the Second World War, demand for whisky increased in Japan and as a result, Eigashima started distilling malt whisky in small pot stills made in Japan.

This production was unknown territory and they used the facilities and know-how applied from sake-making. The new distillery was established in 1984 and was built in the Scottish style. They are producing only malt whiskies although on a very small scale. The annual production is currently limited to 30,000 litres per year. This is very unique distillery, using only specially-selected barley imported from Scotland, and production water that comes from the same underground source used in the making of their Japanese sake.



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Retail Price: \$57.95 - 500mL
(Price subject to change without notice)
Product # 10190
Release Date: Fall 2019

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Region: Western Japan

Made By: Akito Ueda, Master Blender of White Oak distillery

Production:

Alcohol: 40%

Description: A blend of grain whiskey and single malt, this blended whiskey is the expression of Japanese taste and savoir-faire: precision and balance of aromas, delicate texture. Its light, vanilla and fruity style and gourmet grain notes are part of the ever-growing Japanese style.

Nose: Honey'd cereal, green apple and a few sul-tanas

Body: White chocolate, floral malt, a drizzle of maple syrup

Finish: Slightly oily, with a pinch of pink peppercorn.

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TASTING NOTES:

In a review from Feb 2017 MaltSpirit.com did a side-by-side tasting of two whiskies from White Oak distillery and had this to say about the Tokenoka:

Colour: Gold

Nose: Dried fruit and nuts, oak and grain, with a hint of vanilla

Palate: Fruity (raisins, plums) and grassy, with notes of oak and a slightly oily mouthfeel

Finish: Longer than the Akashi, warming and well-balanced.

“We very much enjoyed these two whiskies, though we were both in agreement that Tokenoka came out on top. Akashi was very pleasant, and quite light; perfect as an aperitif whiskey. Tokenoka, on the other hand, had more depth and complexity (could a sherry cask component account for the richer fruity notes?). In any event, these two offerings from White Oak are well worth checking out and good value for money, if you can get a hold of them. And we’ll definitely be keeping an eye out for their other bottlings”.

